



The *Brushmark*

Newsletter of the Carlsbad-Oceanside Art League

FEBRUARY 2009

COAL Gallery Location:

300 Carlsbad Village Dr. Ste #101
Carlsbad Village Faire Center
Carlsbad, CA 92008
Telephone: 760-434-8497

Hours:

Sun, Wed, Thru, 11 AM to 5 PM
Fri, Sat, 11 AM to 8 PM

www.coalartgallery.com
www.carlsbadinnart.blogspot.com

Mailing Address:

P.O. Box 11, Carlsbad, CA 92018

**FEBRUARY MEETING
& DEMONSTRATION**

**February Demonstrator:
Alison Christler
Fri., February 13, 2009**

1:30 pm to 3:30 pm
Calavera Hills Community Center
Calavera Community Park
2997 Glasgow Drive
Carlsbad

**These programs are
made possible, in part, by
a grant from the City of
Carlsbad Arts Office and
are open to the public.**

February Demonstrator –

Alison Christler will be demonstrating Friday February 13 at the Calavera Hills Community Center. This will be her first demonstration since announcing a major new series entitled, “Palms Spring Eternal”, in which she will paint, sculpt, sew, or otherwise assemble palm trees for the next two to three years. So of course, her demo will be—that’s right – an oil landscape with palms. For years she has enjoyed painting in a wide variety of media, so when coming up with the idea for the series, she decided to narrow down the subject as a way to hold the series together.

Many wonderful teachers and mentors influenced Alison over the years—some in design, others in technique. Her favorite wet-into wet watercolor techniques are from Chen-Khee Chee, while favorite design influences are Robbie Laird and John Salminen. Favorite attitudes about risk-taking and speed come from Tom Fong and Carla O’Connor. Best advice about thinking outside the box comes from BJ. Wilson (who among other things said, “only show a small portion of your work—just your best”), and best oil painting techniques, along with an understanding of the relationship between value and color, come from Sebastian Capella.

Of course, there are many, many more influences from her days as a workshop junkie, but now she enjoys passing the knowledge along to her students. For the COAL demonstration, she will first use a pallet knife to apply paint rather thickly, then several brushes to refine the surface texture and edges.

Alison is affiliated with the San Diego Watercolor Society, the San Dieguito Art Guild, the Rancho Santa Fe Art Guild, and Carlsbad Oceanside Art League. Contact information is achristler@cox.net or (760) 803-0827

Alison Christler

FEATURED ARTIST FOR FEBRUARY – *Felix J. Bonomo*

Felix has traveled extensively in China—usually alone so that the places visited and photographed reflect his own interests and interactions. His deep interest in the Chinese culture in particular, and other Asian cultures in general, reflect back to the viewer of his work. Felix is a self-taught photographer, starting with 35 mm and 2-1/4” formats. However, photography took a back seat when family and career took center stage. In 1994, a gift from his son of one of the earliest digital cameras reenergized his desire to work in photography.

After a career in engineering that finished as vice president of international operations, Felix began providing consulting services to U.S. companies doing business in China. He recently retired from engineering consulting, and is now preparing for his first major exhibit—at California State University, San Marcos. The solo exhibit will look at the role of women in China. Felix has been a member of COAL since 2006. He is also a member of the North County Photographic Society and the San Diego Museum of Art Artist’s Guild.

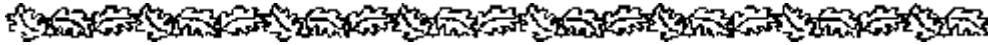
“My camera is my companion when I travel alone,” says Felix. “I try to capture the experience of the ordinary moments in these different cultures. I am drawn to them because of the story they tell. I love photography for what it gives—an opportunity to record a fleeting moment in time, as well as an opportunity to practice a discipline that demands artistic vision and expression as well as trying to master a discipline that still has challenge, even in this age of digital processing. I want to thank COAL for the opportunities provided me during the last two years. Artists are fortunate to have COAL in our lives.”

Sincerely, Felix J. Bonomo

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President's Message



We closed out 2008 with a wonderful Holiday Luncheon. The food and the company were so good that we are going to do it again next year, same place. Thank-you, Bob.

2009 is off to a Great Start!...

David Darrow kicked off our monthly demos with a memorable performance to an audience of over seventy, while painting a portrait of his son. If you missed it, log on to David's new show at <http://DaveThePaintGuy.com>. Thank-you, David for being both informative and entertaining.

We have several new volunteers who have stepped up to fill open positions. Josephina DiSalvo is hard at work already on Publicity. Ann Hurd has agreed to assist Clara Evans with Art Mart. In addition, Karen Crowell will be Carol Lynah's assistant for Programs. Thank-you, all so much. With all these people volunteering, you would think we were covered; but we are not quite there yet, because we now have an opening for Hospitality Chair. It is a great job and you have the opportunity to meet all kinds of guests and fellow artists at the monthly receptions.

Coming up in February is something new for us that Bob has been working on. In addition to our regular monthly show, there will be an exhibit of art works by Special Needs Artist. The reception for this will begin at 1:30 p.m., and our regular reception will follow at the same time as always 4:00 p.m.

I hope you are all hard at work on creating great thins for the March Membership Show. Remember, you have to be a current member, so send in those membership forms!

MARY ANNE BLOOM, President



Gallery Director's Message

Parking Passes – Once again, I am putting out my periodic call for the return of **Parking Passes**. We are now down to four from the eight we started with. They are out there somewhere and I just do not understand why they cannot be returned. More people than just the Gallery Hosts use them, so if you have one tucked away in your car somewhere, please return it to the Gallery.

Phone Numbers – From time to time customers want to contact some of our artists for various reasons. There are some Artists who do not want their phone numbers to be given out. Hosts should honor that request. You should help the customer locate the Artist's *business card*. If there is no card or the existing card does not list the phone number or email address, please do the following: take the customer's name and phone number, and contact the artist to get in touch with the customer.

Credit Card Machine – All Hosts are reminded that the Credit Card Machine should **only** be used for Gallery sales. It is **NOT** to be used for membership fees or entry fees. These must be paid by check or cash only.

Artist Opportunity – The New Village Arts Theatre, located just off State Street, next to the Coaster Train Station, maintains a Gallery in their lobby. The art displayed generally follows the theme of the play production they are offering and is up for the run of the play. All pieces displayed are for sale. To show at the Theatre you must be juried in and if you are selected you will get on their waiting list. Interested Artists who have a web site or have the ability to reproduce samples of their work on the Internet should contact Laura Kurner at Laura@newvillagearts.org. Contact by E-mail only. All artists will be notified whether or not there is any interest in their work.

Bob Mussay, Director of Gallery Operations

Grant Opportunity Available



Twenty \$12,000.00 **Outreach Grants** available for COAL artists through the generosity of the **Kenneth A. Picerne Foundation – Senior Artist Project**. Visit the foundation website at picer nefoundation.org or Contact Victor Nelson, Executive Director at 760-435-2205.

Congratulations to: Coal Member- ***Bonita Maffei***, **2008 Senior Artist Project Grant Recipient!**
Bonita's students "special needs adult" and their artwork will attend at the February Opening Reception!

Josephina DiSalvo, Publicity

Important!

March 2009 Membership Award Show

Our judge for the Membership Show has been chosen.

She is Helen Shafer Garcia. Visit her at www.helenshafergarcia.com

And www.agavelatte.blogspot.com

Helen is a well-rounded artist and instructor who creates art in different medias. We are all looking forward to her judging expertise.

We hope your pieces are coming along nicely. Remember, we are looking for quality. Read the **prospectus** *carefully*. Follow the instructions, and be sure everything is ready to be hung.

All the information you need is in there.

Also, be aware of the following:

You can enter a maximum of 3 pieces in the Members Awards Show.

If our walls cannot handle all of the art, **AFTER JUDGING**, pieces will randomly be removed and shown at **no charge** in the April show. The artist will receive one free entry in any non-award show through the end of 2009.

We are looking forward to seeing all your fresh new work.

Let us all try to make this the best Membership Show ever!

Ursula Schroter and Lou Kasza, Co-Directors of Award Shows

Paid Advertisement

San Clemente Art Supply & Framing News

Happy Valentine's Day!

What is New?

Maimeri Classico Oils are coming!

Daniel Smith Watercolors are here! 30% off list!

Grand Prix Brushes are here! 40% off list!

Consider a Gift Card for yourself or your sweetie pie!

Join us for a class or workshop this month! Small classes, great instructors!

Costumed Model Workshop	Figure Drawing
European Wax Painting	Beginning Oil Painting
IntermW/S Oil Painting	Painting from Photos
From Natural to Pure Colors	

Lunch Hour Special! Free! European Wax Painting Demo Thursday Feb 5th 11-1p.m

Thanks everyone. Patti & Richard Herdell

Backup Gallery Hosts

The following members are available to substitute as gallery hosts for \$5.00 per hour. If you are unable to host, it is your responsibility to contact someone on this list or another member and insure that your commitment is covered.

Josephina DiSalvo	818-648-2335
Cathlene Hofheimer	760-434-2315
Teri Johnson	858-692-3450
Doreen Long	858-487-3672
Jayne Nichols	760-720-9329 or 760-703-9880
Dorothy Cohen	760-435-2450

If you would like to be a backup gallery host and earn \$5.00 an hour, call Bob Mussay.

January 2009 SHOW WINNERS

Best of Show

Alison Christler – “La Jolla Cove” - oil

Oils & Acrylics

- First: Michael David Gulewich,
“Town of Harmony”
Second: Peggy Hugenberger, “After Party”
Third: Sarah Totah, “Way to the River”
HM: Shirley Shabaziar,
“Snow Scene, Wisconsin”
HM: Alison Christler,
“Andalusian Countryside”

Water Media

- First : Bonnie Gleason, “Le Passage”
Second: Patricia Saunders, “Loon in Display”
Third: Alison Christler, “Moonset”
HM: Diane Davis Hilton,
“Puerto Cabelle, Venezuela”
HM: Alison Christler, “Taos Ruins”
HM: Shirley Shabazian, “Rosarita”
HM: Ruth Parker, “Presidio”
HM: Joyce Chaney, “Waterfall”

Pastel/ Graphics

- First: Joan Grine, “Oasis”
Second: Jayne Nichols, “Ladies in Waiting”
Third: Mary A. Lake, “Buena Vista Creek”
HM: Joan J. Grine, “Penasquitos Lagoon”
HM: Sibylla Voll, “Mission II, Woodcut”
HM: Sharon Fishbeck, “Fatiya”

Mixed Media

- First: Lou Kasza, “Mission in Moonlight”
Second: Vita Sorrentino, “Intrigue”
Third: Ursula Schroter, “Hibiscus”
HM: Jayne Nichols, “Untitled I”

Photography

- First: Doris A. Bertch, “Calla Lily”
Second: Michael Gunter, “Trix”
Third: Walter Lilly, “Magical Moment”
HM: Bruce Bartells, “The Path”
HM: William Williams, “Good Karma”
HM: Marjorie Weaver, “In the Studio”
HM: Bruce Bartells, “Balloon Festival”
HM: Diane Adams,
“Kissed by Snow and Sun”

Sculpture

- First: G.L. Long, “Vice Versa”
Second: Bobbi Hirschhoff,
“New Zealand Memories”

MEMBER NEWS & ANNOUNCEMENTS

Doreen Long is participating in "Seeing Through Light - Four unique visions through the camera lens" at Front Porch Gallery, 2903 Carlsbad Blvd., Carlsbad. The exhibit runs from 1/24/09 to 3/15/09. The opening reception is 1/24, from noon to 3 p.m. (760-795-6120)



Here is a special Reminder to all members!

Another Art Show Opportunity – The North County Society of Fine Arts is holding their Open Juried Show in February 2009. Prospectuses are available to download at www.ncsfa.org.

To All Members: When sitting at the Gallery, in the morning shift, *please remember* to call **Next Day** scheduled sitters! *Thank-you!*

Membership News

Remember to mail or drop off your membership renewal form with check if you have not done so already.

The March Membership Cash Award Show is rapidly approaching! Be ready to enter!

Also, please join me in **welcoming four new members!**

New Members as of 12/06/2008

<u>Name</u>	<u>Status</u>	<u>Media</u>	<u>Telephone</u>
Inna Aksfeld	AM	OA W G	760-721-7682
Dunstun Campbell	AM	OA M	760-433-3457
Michael Duke	AM	OA W G	760-727-2603
Tera Stroup	AM	PH	760-994-7542

Lee Korich, Membership

Application Forms for 2009 are available at the Gallery!

Carlsbad-Oceanside Art League
P.O. Box 11
Carlsbad, CA 92008-0011

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CARLSBAD, CA
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BOARD POSITIONS

AVAILABLE:

HOSPITALITY CHAIR

**NOW IS THE TIME TO GET
INVOLVED!
PLEASE CALL ANY BOARD
MEMBER**

Address Label

Sidewalk Art Mart on the Green

Carlsbad Inn Beach Resort: Saturdays and Sundays
from 9 AM to 4 PM

Contact: Clara Evans – 858-274-5936 / eevans6@san.rr.com
Ann Hurd- 760-632-8571 / photosbyann@att.net

Board of Directors

Calendar of Events

President

Mary Anne Bloom
760-634-1287
nilssonfinearts@aol.com

Director of Gallery Operations

Bob Mussay
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lazvram@aol.com

Asst Director of Gallery Operations

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760-758-1821
pixpainter@cox.net

Director of Membership

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Diane Adams
760-757-5368

Co-Director of Children's Shows

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peresilka@hotmail.com

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Ursula Schroter
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ueschroter@att.net

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Assistant of Programs

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achildsart@roadrunner.com

Hospitality Chair

Belinda Tomlinson
760-295-7077
bmantt@cox.net

Hospitality Co-Chair

Annette Winter
760-929-8572

Mon – Feb 2

Take-In for Feb Show &
Jan Show pick-up (10 am - 4 pm)
Board Meeting – 5:30 pm.

Fri – Feb 9

General Meeting & Demonstration
(1:30 pm – 3:30 pm) at the
Calavera Hills Community Center

Sat – Feb 14

Brushmark Input Deadline

Sun – Feb 15

Feb Show Reception
(4 pm – 6 pm) at the gallery

Mon – Feb 9

& Mon – Feb 23

Life Drawing Group meets
(9 am – 12 noon) at the gallery

Sun- Mar 1

Take-In for Mar Show &
Feb Show pick-up (10 am - 4 pm)
Board Meeting – 5:30 pm.

Mon – Feb 9

& Mon Feb 23

Life Drawing Group meets
(9 am – 12 noon) at the gallery

Fri – Mar 13

General Meeting & Demonstration
(1:30 pm – 3:30 pm) at the
Calavera Hills Comm. Center

Sat – Mar 14

Brushmark Input Deadline

Sun – Mar 8

Mar- Show Reception
(4 pm – 6 pm) at the gallery