

Barbara Fox - Watercolor

Statement

I believe that no matter what the subject, a painting should incorporate beauty and technical fluency. More than something to look at for a few seconds, it should be compelling and foster further investigation. I want the viewer to think, "I have never seen that subject quite like that before".

My realistic floral and still life images are rich and expressive, infused with color and dynamic light and shadows and painted with special consideration to detail.

I use references from photographs and life, and the intuition that I've developed for more than 25+ years as a painter. I begin each painting with a loose pencil drawing, and build up the colors and value using multiple layers of washes. This gives the watercolors luminosity and richness of color.

Bio

Barbara has achieved a tremendous following on both the national and international level as a watercolor painter with a vivid and unique style.

Her paintings have been featured in solo and group exhibitions in museums and galleries throughout the United States, including the Phillips Museum of Art in Lancaster, Pennsylvania; the Millicent Rogers Museum in Taos, Mexico; the Salmagundi Club New York City; The Neville Museum in Green Bay Wisconsin; and the Pittsburgh Center for the Arts

Barbara is a signature member of the National Watercolor Society, the International Guild of Realism, the Pennsylvania Watercolor Society, and the Northeast Watercolor Society, among others.

She has been published in the major watercolor publications *Splash: the Best of Watercolor Painting*, and *Secrets of Watercolor Masters*. Barbara has been a featured artist in the leading national art magazines *American Artist* and *Watercolor Magic*.

Barbara is represented by the **Oxford Gallery**, 267 Oxford Street, Rochester, NY 14607