

All members of the Carlsbad-Oceanside Art League are invited to participate in the

**61<sup>st</sup> ANNUAL MEMBERSHIP AWARDS SHOW**

Greg LaRock, Judge

Rikki Reinholz Member Show Director; Ursula Schroter and Judy Richardson Assistant Show Directors

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**\$1700 in Cash Awards distributed as follows: Best of Show - \$200**

**Prizes per Category: 1<sup>st</sup> Place - \$100, 2<sup>nd</sup> Place - \$50 – 3<sup>rd</sup> Place \$25**

**Plus Special Awards of \$50 each**

**Receiving Day:**

**Sunday, February 26, 2012, 9:00 AM to 4:00 PM**

**Reception and Award Ceremony:**

**Sunday, March 4<sup>th</sup>, 3:00 PM to 5:00 PM**

**(Awards Ceremony at 4:00 PM)**

**Show Dates**

**Wednesday, February 29 through Sunday, April 1, 2012**

**(Pick up art Monday, April 2, the next Take in Day)**

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**Entry Fees: \$15 each**

**Limit of 3 entries per member**

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**MEDIA CATEGORIES: Oil & Acrylics, Water Media, Pastels, Drawing/Printmaking, Mixed Media/Collage, Photography, Digital Art and Sculpture.**

**SPECIFICATIONS: All work must be suitable for general viewing. All hanging submissions must be dry, framed with gallery quality frames with screw eyes and have sturdy wire attached with taped ends, ready to hang. No sawtooth hangers will be accepted. No hanging submissions can weigh more than 15 lbs (10 lbs if over 45" wide). Diptychs and triptychs are considered as one entry. Work on paper must be under glass or Plexiglas (plexiglas only if work is 24" x 30" or larger). Sculpture (non-hanging) is limited to 50 lbs and must be attached to its base. Limit of 3 entries per artist sized as follows for wall-hung entries: The sum of the diagonal (corner to corner) measurements of all entries (including frames) not to exceed 100 inches and no single entry may have a diagonal measurement of over 60 inches.**

**ELIGIBLE ART WORK: All work must be original, done in the past 2 years, and may not have won a cash award in a previous COAL show. *No work from workshops or classes and no work using copyrighted source material unless you own the copyright.* No reproductions of work in other media (including giclee) are allowed.**

**JUDGING RULES: Categories with fewer than 5 or less entries will be judged with another category. Artists may not win multiple cash awards in a single category. (For purposes of this rule, Best of Show is considered a separate category.**

**NOTE: You may enter a maximum of 3 pieces in the Members Award Show. If our walls can't handle all of the art, AFTER JUDGING, pieces will randomly be removed and shown at no charge in the April show and the artist will receive one free entry in any NON-AWARD SHOW through the end of 2012.**

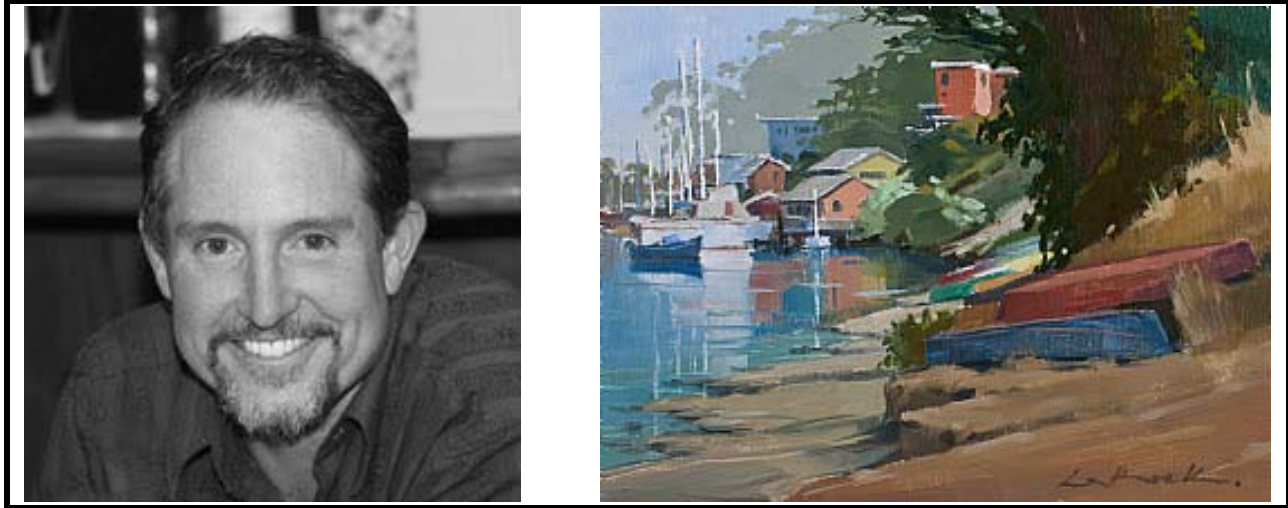
**LIABILITY: The League, its Officers, Directors, agents and representatives assume NO responsibility for damages, theft, or loss to entries in the show. All entries are subject to these conditions. Insurance is the responsibility of the member. In addition, members who enter works priced at \$1,000 or more or entries listed as "not for sale" (NSF) must sign a release of liability before these entries are accepted.**

**NOTE: Membership dues for 2012 MUST BE PAID in order to enter this show.**

**Please fill out the entry forms included with prospectus in advance if possible.**

## Meet our 2012 Membership Award Show Judge

# Greg La Rock



[www.greglarock.com](http://www.greglarock.com)

Greg LaRock's passion is to capture the outdoor landscape and its ever-changing light and beauty. The challenge of depicting the three-dimensional world onto - canvas is a difficult pursuit, but when it all comes together, it is an extremely rewarding experience. "When the gap between believability and painterly expression is merged, I've done my job."

A signature member of both LPAPA and ASMA plus an artist member of the CAC, Greg has won numerous awards for his painting excellence including the \$5000 first place/grand prize at the Easton Plein Air event in Maryland and the top purchase prize awards for the Newport Bay Naturalist Mural Competition in California and at the Callaway Gardens Plein Air Show in Georgia. Greg has been juried into four of the Oil Painters of America national shows, awarded a "Jury's Top 50" at the Greenhouse Gallery's Salon International twice, was an invited artist five times to LPAPA's annual Plein Air Invitational. He has also been - featured in Southwest Art's "Artist to Watch" column and included in Jack Richeson Fine Art Series book "Plein Air New Mexico." A sought-after instructor for plein air workshops, he resides in Newport Beach, California with his wife and their two basenjis.