

59th Annual Open Juried Fine Arts Award Show

At the League's gallery located at 300 Carlsbad Village Dr., Ste 101, Carlsbad, CA
Gallery Telephone: (760) 434-8497

Judges: Iona Passino and Jack Ragland

Show Directors: Louise Kasza (760) 806-4542 & Ursula Schroter (760) 751-8513

Visit our web site at www.coalartgallery.com

Awards:

\$2,500 in Cash Awards distributed as follows: Best of Show - \$250
Prizes per Category: 1st Place - \$125, 2nd Place - \$75, 3rd Place - \$50
Plus 5 Special Prizes of \$50 each

Receiving Dates:

Saturday, July 25th, 2009 from 10:00 AM to 3:00 PM
& Sunday, July 26th, 2009 from 10:00 AM to 3:00 PM

Entry Fees:

(Limit is 3 entries per artist)

COAL members: \$15 each entry, Non-members: \$20 each entry
(Non-members may join COAL on receiving day)

Reception and Award Ceremony:

Sunday, August 2nd, 2009 from 2:00 PM to 4:00 PM
(Awards Ceremony at 3:00 PM)

Show Dates:

(Open daily except Mondays)

Show Opens: Wednesday, July 29th, 2009

Show Closes: Sunday, September 6th, 2009

**FOR DIRECTIONS TO THE COAL GALLERY, SEE THE MAP AND INSTRUCTIONS
ON THE BACK OF THIS PROSPECTUS.**

SHOW RULES, SPECIFICATIONS, AND INSTRUCTIONS
(The details of this Prospectus are subject to change at the discretion of the COAL)

MEDIA CATEGORIES: Oils & Acrylics, Water Media, Pastels, Drawing / Printmaking, Mixed Media / Collage, Photography, Digital Art, and Sculpture.

JUDGING RULES: Categories with fewer than 5 entries will not be judged unless they can be reasonably combined with another category. Artists may not win multiple cash awards in a single category. (For purposes of this rule, Best-of-Show is considered a separate category.)

ELIGIBLE ART WORK: All work must be original, done in the past 2 years, and may not have won a cash award in a previous COAL show. *No work from workshops or classes and no work using copyrighted source material unless you own the copyright. No reproductions of work in other media (including gicleé) are allowed*

ENTRY SPECIFICATIONS: All work must be suitable for general viewing. All hanging submissions must be dry, framed with gallery quality frames with screw eyes and have sturdy wire attached with taped ends, ready to hang. No saw tooth hangers will be accepted. No hanging submissions can weigh more than 15 lbs (10 lbs if over 45" wide). Diptychs and triptychs are considered as one entry. Work on paper must be under glass or Plexiglas (Plexiglas only, if work is 24" x 30" or larger). Sculpture (non-hanging) is limited to 60 lbs and must be attached to its base. Limit of 3 entries per artist sized as follows for wall-hung entries: The sum of the diagonal (corner to corner) measurements of *all entries* (including frames) not to exceed 100 inches and *no single entry* may have a diagonal measurement of over 60 inches. The Carlsbad-Oceanside Art League reserves the right to reject any work that, in its opinion, fails to meet the eligibility and entry specifications.

LIABILITY: The League, it's Officers, Directors, agents and representatives, assume NO responsibility for damages, theft, or loss to entries submitted for the show. All entries are subject to these conditions. Insurance is the responsibility of the artist. All artists must submit a signed Registration/Liability Waiver Form in order to enter the show.

PAYMENT OF ENTRY FEES: Entry fees may be paid either in cash or by check. Make check payable to COAL. No traveler's checks or credit cards will be accepted. All entry fees are non-refundable.

NOTIFICATION: Artists will be notified of the judging decisions, via a Notification Postcard, by Thursday, July 30th. Blank Notification Postcards will be available on Receiving Day at the gallery. Each artist must prepare and submit a pre-addressed Notification Postcard when entering their work.

PICK-UP OF NOT ACCEPTED WORK: Not accepted works must be picked up on either Friday, July 31th, from 11 AM to 8 PM or Saturday, August 1st, from 11 AM to 8 PM. *Please bring your Notification Postcard to claim your art.*

SALE OF ARTWORK: Posted prices include sales tax. Artist sales will be processed through COAL. Sales tax and a commission of 15% will deducted from the posted price. In addition, a 5% service fee will be deducted from credit card sales. Proceed checks will be mailed to artists within 10 days of the end of the show. If an artist's sales exceed \$600, the artist will be required to submit a Form W-9 before the proceeds are forwarded. Sold artwork may not be replaced by the artist.

PICK-UP OF ACCEPTED ARTWORK: The show closes on Sunday, September 6th. All artwork must be removed on Monday, September 7th between 10 AM & 4 PM. No accepted artwork may be removed before the end of the show.

NOTE TO MEMBERS: Assigned hosting dates must be honored whether or not your artworks are accepted.

ENTRY CHECK LIST

Before coming to the gallery:

- ___ Complete, sign & date the Registration/Liability Wavier Form.
- ___ Complete an Entry Form for each work. (Limited to 3 entries)
- ___ Prepare your payment: check or cash.

After arriving at the gallery:

- ___ Prepare a self-addressed Notification Postcard.

MEET OUR JUDGES

Ilna J. Passino

**Stone Sculptor, Mosaicist and Painter
San Marcos, California**

Art is more than a thing, it is a way – and Art is the way that I have chosen to express my inner soul. I bring to my work both the intuitive and visionary skills honed by my training and work in the healing arts since 1993, as well as a lifetime of studying and practicing fine art. My studio, “the Tao of Stone” is located in San Marcos, California.

My formal studies in art began very early in life. Since both parents were artistic, I took naturally to painting by watching my Mother who was a talented porcelain painter, and later woodworking after watching my Father who loved to work with wood. I studied Art all through school and later at the Rochester Institute of Art and Nazareth College of Fine Art, majoring in Art and Design.

During the 1980’s I began creating stained glass windows and mirrors, and often incorporated other materials with the glass. I enjoyed the versatility and colors of glass but eventually grew impatient with working only on a flat surface. I began stone sculpting in 1997 after many years of admiring stone sculpture by other artists. Since early childhood I was drawn to stones and the first time I brought a sculpture “to life” I knew that I had found my passion.

To see more of my art please visit my website at www.passinogallery.com

Jack Whitney Ragland

Painter of Life and Spirit, Fallbrook, California

“To capture the spirit and essence of a subject or idea through form and color is the challenge of my art”. – Jack Ragland. A passion and reverence for life vibrate in Jack Ragland’s oil and acrylic painting of landscapes, figures, animals and florals that seem to scintillate with radiant color and exuberant brushwork.

Jack completed an MA at Arizona State University and three years post-graduate study at UCLA on a teaching fellowship. He was then head of the Department of Art at Simpson College, Indianola, Iowa, for 12 years. A sabbatical leave in Europe for study, travel and a successful one-artist show in Vienna, Austria, sparked his dream of returning to California to paint full time.

He has exhibited his works in solo and group shows in galleries from New York to California and has won numerous competitive awards as well. His works are in private, corporate and public collections in the USA and Europe, including the following: the Los Angeles County Museum; the Albertina Museum, Vienna, Austria; the Kunstmuseum, Basel, Switzerland; the Bibliotheque National, Paris, France, and many more.

Who’s Who in America lists Jack’s considerable achievements, as do seven other prestigious national and international biographical directories. His artistic career has been followed in newspapers, magazines, television and special publications, such as Prize Winning Paintings, Book II; Artists of Central and Northern California, Vol. II, 1991. American Artist featured Jack in the October 1993 issue. To see more of Jack’s art, visit his website at

www.jackragland.com/

Please enter Village Faire from Grand Avenue and look for the art work drop off area where an attendant will assist you with unloading your art work before you look for a parking space.

