

All members of the Carlsbad-Oceanside Art League are invited to participate
in the

60th ANNUAL MEMBERSHIP AWARDS SHOW

Richard Stergulz, Judge

Alan Katof & Ursula Schroter, Co-Directors

\$1,800 in Cash Awards distributed as follows: Best of Show - \$200
Prizes per Category: 1st Place - \$100, 2nd Place - \$50, 3rd Place - \$25
Plus Special Awards of \$50 each

Receiving Day:

Sunday, February 28th, 2010, 9:00AM to 4:00PM

Reception and Award Ceremony:

Sunday, March 7th, 2010 2:00 PM to 4:00 PM
(Awards Ceremony at 3:00 PM)

Show Dates:

Wednesday, March 3rd thru Sunday April, 4th, 2010, daily except Monday
(Pick-up, Monday April 5th, the next Exchange Day)

Entry Fees: \$15 each

Limit of 3 entries per member.

MEDIA CATEGORIES: Oils & Acrylics, Water Media, Pastels, Drawing / Printmaking, Mixed Media / Collage, Photography, Digital Art, and Sculpture.

SPECIFICATIONS: All work must be suitable for general viewing. All hanging submissions must be dry, framed with gallery quality frames with screw eyes and have sturdy wire attached with taped ends, ready to hang. No saw tooth hangers will be accepted. No hanging submissions can weigh more than 15 lbs (10 lbs if over 45" wide). Diptychs and triptychs are considered as one entry. Work on paper must be under glass or Plexiglas (Plexiglas only, if work is 24" x 30" or larger). Sculpture (non-hanging) is limited to 50 lbs and must be attached to its base. Limit of 3 entries per artist sized as follows for wall-hung entries: The sum of the diagonal (corner to corner) measurements of all entries (including frames) not to exceed 130 inches and no single entry may have a diagonal measurement of over 60 inches.

ELIGIBLE ART WORK: All work must be original, done in the past 2 years, and may not have won a cash award in a previous COAL show. *No work from workshops or classes and no work using copyrighted source material unless you own the copyright.* No reproductions of work in other media (included gicleê) are allowed.

JUDGING RULES: Categories with fewer than 5 entries will not be judged unless they can be reasonably combined with another category. Artists may not win multiple cash awards in a single category. (For purposes of this rule, Best-of-Show is considered a separate category.)

NOTE: You can enter a maximum of 3 pieces in the Members Awards Show. If our walls can't handle all of the art, AFTER JUDGING, pieces will randomly be removed and shown at no charge in the April show and the artist will receive one free entry in any NON-AWARD SHOW through the end of 2010.

LIABILITY: The League, it's Officers, Directors, agents and representatives, assume NO responsibility for damages, theft, or loss to entries in the show. All entries are subject to these conditions. Insurance is the responsibility of the member. In addition, members who enter works priced at \$1,000 or more or entries listed as "not for sale" must sign a release of liability before these entries are accepted.

Note: Membership dues for 2010 must be paid in order to enter this show.

Please fill out entry forms on the back of this prospectus in advance, if possible.

Introducing our Judge for the 60th Membership Awards Show



Richard Stergulz

Richard is an Illinois native who by the age of eight knew he wanted to be an artist. He graduated from the American Academy of Art in Chicago in 1983 which began his successful commercial art career. After 12 years of doing commercial art, Richard felt it was time to fine tune his fine art style.

Richard moved to California in 1995 and started painting for himself in a realistic style with a touch of Russian impressionism. "I admire the Russian Impressionists, especially Nickolai Fechin, for their intense brush strokes that exude passion into their paintings. I also admire Norman Rockwell for his amazing drawing ability and the volume of work he produced in his lifetime." Lastly, Richard admires John Singer Sargent for his portrait work. "His portraits give a sense of reality but still have a painterly style which I hope to aspire to." Richard works in oils on masonite board. His work is mostly figurative and he has started plein air painting as much as possible. He also teaches class three times a week as well as doing demos for most of the Art Associations in San Diego and Riverside counties. Richard's work hangs in galleries in Santa Monica, Idyllwild and Fallbrook, California and Cody, Wyoming. His paintings have won numerous awards from Best of Show to People's Choice. For more information go to: www.stergulzart.com

COAL ENTRY FORM

ANNUAL MEMBERSHIP AWARDS SHOW

(Hand this form to attendant – DO NOT TAPE TO WORK)
(For COAL use only)

LOG #	CATEGORY
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Categories: Oils & Acrylics, Water Media, Pastels, Photography, Digital Art, Drawing/Printmaking, Mixed Media/Collage, Sculpture

Artist's Name _____

Title of Work _____

Pricing: Minimum = \$50.00, rounded to nearest \$5.00.
All prices include sales tax.

Written Price of Work _____ \$ _____

Wall-Hung Art _____ **Entry Fees: (Limited to 3 Entries)**
Diagonal Length _____ Each entry = \$15.00

Sitting Date _____ AM / PM _____
(circle one) Telephone No. (rev. 01/10)

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